



THE COMPANY:

An international company with more than 45 years of experience in the production, distribution and licensing for merchandising aimed at children and family audiences worldwide. We worked with the main TV Stations around the world, as well as with the main VOD platforms, besides being official aggregators of animation in YouTube and have represented big Licensing brands.

- **TELEVISION:** Specialized in the production and coproduction of high-definition shows.
- **NNTT:** Distribution and monetization of all your VOD content.
- **LICENSING:** Personalized management of each brand aimed at launching high-quality products to the market.



LICENSING & MERCHANDISING

CUSTOM-MADE OFFER:

For BRB each client is special and unique.

We study every particular case and we adapt to the characteristics of each property offering a 360° coverage in its environment.

- ***Product approval service.***
- ***Legal service.***
- ***Exposure, marketing and communication service.***



PROPERTIES: Previously Represented:

TV:

- Pac Man
- Bernard (Backkom)
- Rugrats
- Franklin
- Pink Panther
- Lizzie Mcguire
- Pokemon
- Geronimo Stilton
- Death Note
- Mort & Phill
- The Powerpuff Girls
- Ben 10 Franchise
- Bakugan
- Bananas in Pyamas
- Adventure Time
- The Amazing World of Gumball
- Regular Show
- Invizimals



PROPERTIES: Previously Represented:

THEATRICAL:

- Marilyn Monroe (Some Like Hot)
- Legally Blonde
- Rocky



PROPERTIES: Previously Represented:

DESIGNERS:

- Jason Brooks
- Santoro
- Verónica Palmieri
- Blunt
- ChicaLoca



PROPERTIES: Previously Represented:

BRANDS:

- Pepsi
- Little Suzy's zoo



YOUTUBE MANAGEMENT:

We offer our TEAM & TIME to...

- Monetize your content uploaded by third parties.
- Locate, claim or remove your content.
- Create a powerful Your network on YouTube.

In summary, we take advantage of YouTube and make your profits grow.



VIDEO ON DEMAND:

- We can distribute & monetize your programming across platforms and around the world with geolocalization services.
- We work with the principal VOD platforms on a worldwide scope
- We also dominate the market on other devices, such as Smart TV, Tablets and Smartphones.
- Your content could be on the main global VOD online platforms:

HBO / Amazon / Netflix / iTunes / Hulu / Dailymotion / Google play...



- In Spain we are partners and provide content to, for example:
Nubeox / Movistar + / Rakuten.tv / Mitele Kids / Sky / HBO / ...



TELEVISION:

Production:

We have been producing cartoons for more than 35 years and evolving since then from the traditional animation to the CGI, applying in our series also the new technologies such as the stereoscopy or the augmented reality.

Owner of a library of 2000 half hours of animation, our shows are addressed to a wide audience including family, kids and tweens.

Co-production:

Partnership with the leading companies of the entertainment industry, both National and International.



TELEVISION:

The team has a proved experience within the sector in the management and distribution of television rights. Fact that has enable them to count, as part of their customer base, with the more relevant networks around the world, such as, but not limited to:

- **CARTOON** - USA
- **RADIO CANADA**- Canada
- **TELEVISA** - Mexico
- **TVN CHILE** - Chile
- **SBT** - Brazil
- **BBC** - UK
- **GULLI** - France
- **RTI** - Italy
- **KIKA** - Germany
- **CLAN TV** - Spain
- **SIC** - Portugal
- **NRK** - Norway
- **SVTV** - Sweden
- **MTV OY** - Finland
- **VRT** - Belgium
- **NOS** – Netherlands
- **AMC NETWORKS** – Eastern Europe
- **CANAL +** - Poland
- **CHANNEL ONE** - Russia
- **TRT** - Turkey
- **AL JAZEERA** - Arab Countries
- **SABC** - South Africa
- **NETWORK TEN**- Australia
- **DISNEY** - Asia
- **EBS** - South Korea
- **RADIO TELEVISION HONG KONG** - Hong Kong
- **SPACETOON** - Indonesia
- **ASTRO** - Malaysia
- **DISCOVERY** – Latin America
- **TVNZ** – New Zealand
- **ISRAEL EDUCATIONAL TV** - Israel
- **MTG** – Baltic States

MARKETS:

Besides, the attendance to the key national and international festivals of the television entertainment industry and more specifically the children's entertainment industry, provides a direct contact with the user, the clients and the creative industry.

Our team has an important background in markets such as MIP TV, MIPCOM, NATPE, KIDSCREEN SUMMIT, MIFA, ASIAN ANIMATION SUMMIT and a long etcetera.





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THANKS FOR ENTRUSTING US!

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